



# Connie

FOREVER FUNKY

## GENRE:

Freestyle, 1980's Dance/Electronica, Electric Funk, Latin-Pop, Reggaeton

## DISCOGRAPHY:

### 2006: LET'S PARTY (*Estilo Reggaeton*)

Oye Papa, Bombero, Esa Manera, Tocame, Let's Party w Feels Right, La Bamba, Por Aqui Por Aya, Muy Suave, Let's Party Remix

### 2002: THE BEST OF CONNIE

Power of Love, Spinning, Funky Little Beat, Feel the Beat, How Can We Be Wrong, Rock Me , Experience, All Night, When I Hear Music, Your Eyes, Look Out Weekend, Funky Little Beat 2.0 - (Club mix, with The Joker/TRIF), Funky Little Beat 2.0 - (Radio mix, with The Joker/TRIF)

### 1995: NO TEARS

No Tears, Dream On, Together Forever, La La (Means I Love You), I Like It (Street Mix), Round And Round, I'll Be Comin' Back, Burning Desire, I Like It, No Tears (House Mix)

### 1986: CONNIE

Experience, Your Eyes, I Can't Stop, Fire In My Heart, Funky Little Beat, Laughter In The Rain, I'm In Love With You, Rock Me

### 12" MAXI-ALBUMS

1993: Funky Little Beat/Get Down Tonight  
1989: Rockin, Rollin Weekend  
1988: Tonight's the Night  
1987: Get Down Tonight  
1986: Rock Me/ I Can't Stop  
1986: I Can't Stop  
1986: Experience/ Funky Little Beat  
1986: Experience  
1986: Funky Little Beat

## BIOGRAPHY

The South Florida native, who aspired to perform since childhood, Connie realized her dreams after a friend introduced her to the legendary music producer, Henry Stone. Stone, best known as the co-owner and president of TK Records, with a career spanning R&B in the early 1950s, through the disco boom of the 1970s, to the present day, would go on to become the executive producer of Connie's 1985 debut single "Funky Little Beat", catapulting the young singer onto the international music scene.

In 1986, while under Stone's Sunnyview Record label, Connie released her second single "Experience", which along with "Funky Little Beat", "Your Eyes", "I Can't Stop", "Fire In My Heart", "Laughter In The Rain", "I'm In Love With You", and "Rock Me", provided her self-title debut album **CONNIE**.

The following six years Connie toured the globe, performing with music legends Kool & the Gang, Evelyn Champagne King, Morris Day and fellow Freestyle peers, Expose and Lisa Lisa. In the early 1990's Connie took a step back from the music scene to get married. Before the birth of her daughter in 1996, Connie recorded her second full-length album, **NO TEARS**, released under the Black Olive Record label.

In 2002, Thump Records released **THE BEST OF CONNIE**. Containing three versions of *Funky Little Beat* ( the original and two club-style remix), the BEST OF CD featured *Rock Me*, *Experience*, and *Your Eyes*, plus the newly recorded cover tracks *Look Out Weekend*, *How Can We Be Wrong*, and *When I Hear Music*, made popular a decade earlier by fellow "freestyle" artists".

The self-proclaimed "FOREVER FUNKY" one itched to get back into the studio and with a new production team, Black House Productions; Connie released **LET'S PARTY** in 2006. Revealing a fierce Latin twist, LET's PARTY is and English/Spanish crossover with a Reggaeton, Cumbia, Merengue, and R&B beat. That year also saw the release of the MP3 download compilation THE BEST OF (FUNKY LITTLE BEAT) on Amazon.com.

Funky Little Beat, regarded as one of the defining songs of the freestyle era, still holds its own in today, inspiring Canadian singer, Kim Esty to cover the catchy tune, while ROCK ME - is reaching a new younger audience as the soundtrack to the NIKE commercial filmed at the Berrics.

Connie currently resides in South Florida with her husband, daughter, and family dog and continues to perform in both public and private concerts, throughout the U.S. and abroad.

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## BOOKING INFORMATION:

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